Arts and SEL:
A musical crosswalk

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Who are we?

Anna Backstrom

David Simmons

Nathan Johnston

Who are YOU?

What is SEL?

ADE SEL Competencies and Equity Elaborations (June 17, 2021)

✗ Self-awareness: Identity development
✗ Self-management: Agency and Efficacy
✗ Social awareness: Belonging and Engagement
✗ Relationship skills
✗ Responsible Decision Making: Belonging and Engagement
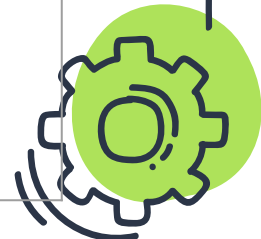
What are the Artistic Processes?

National and AZ State Arts Standards based on:

- ✗   **Create**
- ✗   **Perform**
- ✗   **Respond**
- ✗   **Connect**

Where is the intersection? - CREATE

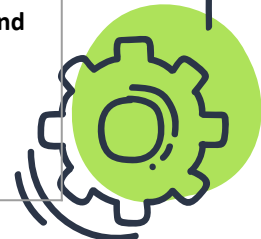|	Self-awareness (Identity development)	Self-management (Agency and Efficacy)	Social awareness (Belonging and Engagement)	Relationship skills	Responsible Decision Making (Belonging and Engagement)
CREATE	SUMMARY: Creating or modifying original work that represents internalized identities and perspectives through sound expressions.	SUMMARY: Creating or modifying original work that generates emotional and behavioral balance within diverse learning environments, through sound expressions.	SUMMARY: Creating or modifying original work that fosters empathy for others' identities, experiences, and perspectives within local and global communities, through sound expressions.	SUMMARY: Creating or modifying original work that fosters diverse connections and partnerships with others through sound expressions.	SUMMARY: Creating or modifying original work that demonstrates solution driven opportunities and collaborations through sound expressions.

Where is the intersection? - PERFORM

	Self-awareness (Identity development)	Self-management (Agency and Efficacy)	Social awareness (Belonging and Engagement)	Relationship skills	Responsible Decision Making (Belonging and Engagement)
PERFORM	SUMMARY: Performing works that represent internalized identities and perspectives through sound expressions.	SUMMARY: Performing works that generate emotional and behavioral balance within diverse learning environments, through sound expressions.	SUMMARY: Performing works that foster empathy for others' identities, experiences, and perspectives within local and global communities, through sound expressions.	SUMMARY: Performing works that foster diverse connections and partnerships with others through sound expressions.	SUMMARY: Performing works that demonstrate solution driven opportunities and collaborations through sound expressions.

Where is the intersection? - RESPOND

	Self-awareness (Identity development)	Self-management (Agency and Efficacy)	Social awareness (Belonging and Engagement)	Relationship skills	Responsible Decision Making (Belonging and Engagement)
RESPOND	SUMMARY: Contextualizing concrete and implied characteristics of sound expressions that represent internalized identities and perspectives.	SUMMARY: Contextualizing concrete and implied characteristics of sound expressions that generate emotional and behavioral balance within diverse learning environments.	SUMMARY: Contextualizing concrete and implied characteristics of sound expressions that foster empathy for others' identities, experiences, and perspectives within local and global communities.	SUMMARY: Contextualizing concrete and implied characteristics of sound expressions that foster diverse connections and partnerships with others.	SUMMARY: Contextualizing concrete and implied characteristics of sound expressions that demonstrate solution driven opportunities and collaborations.

Where is the intersection? - CONNECT

	Self-awareness (Identity development)	Self-management (Agency and Efficacy)	Social awareness (Belonging and Engagement)	Relationship skills	Responsible Decision Making (Belonging and Engagement)
CONNECT	SUMMARY: Contextualizing concrete and implied artistic decisions that represent internalized identities and perspectives of various sound expressions.	SUMMARY: Contextualizing concrete and implied artistic decisions that generate emotional and behavioral balance within diverse learning environments through sound expressions.	SUMMARY: Contextualizing concrete and implied artistic decisions that foster empathy for others' identities, experiences, and perspectives within local and global communities, through various sound expressions.	SUMMARY: Contextualizing concrete and implied artistic decisions that foster diverse connections and partnerships with others, through various sound expressions.	SUMMARY: Contextualizing concrete and implied artistic decisions that demonstrate solution driven opportunities and collaborations through various sound expressions.

"Songs are stories that you sing"?

SEL Competencies:
- Social Awareness and Relationship Skills

Artistic Process:
- Perform, Respond, and Connect

Reflections:
- Cross-Curricular?
- Cross-Cultural?

How it comes together

ADE SEL-ARTS Xrossing Guards (Music): State SEL Competencies and Artistic Processes Matrix

Sample: Perform

SHARING

What successes have you had with SEL in your classroom?

What resources have been most valuable to you?

What gaps or challenges still exist - in both understanding and/or practice?

What are your next steps?

Next Steps for ADE Cohorts

Phase 1   (Summer, 2021) – materials were created

Phase 2   (Fall 2021) – refining materials across content
                  areas

* Phase 3 (Spring 2022) – develop supplemental
                  materials to accompany Phase 1 work

What other work is needed for you?

QUESTIONS

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THANK YOU!!