



Music with CTE

Michelle Irvin, Mark Hodge, and Richard Maxwell

Speakers



Mark Hodge

CTE

**Music and Audio Production
Ironwood Ridge High School**

Oro Valley, AZ



Richard Maxwell

Creator/Facilitator

**Creative Musical Arts &
Sciences**

**Arcadia High School,
Phoenix, AZ**

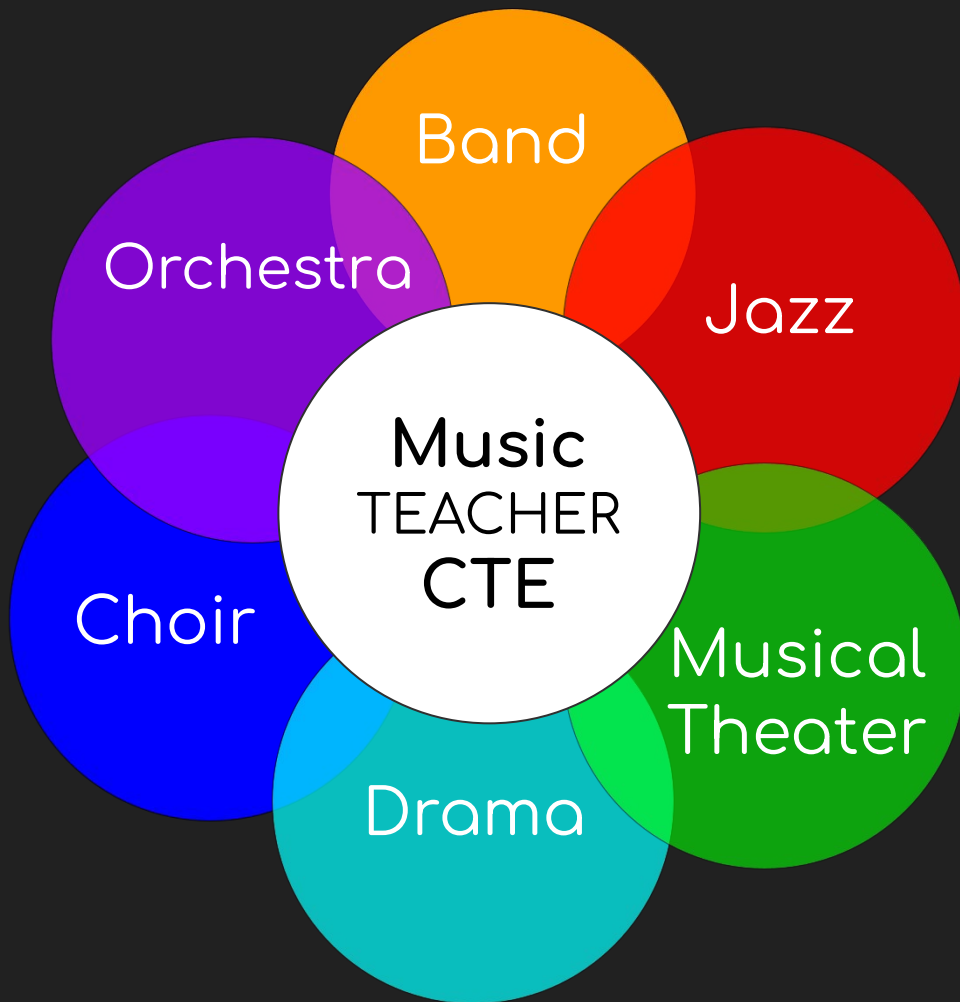


Michelle Irvin

**Coordinator of Fine
Arts and Physical
Education**

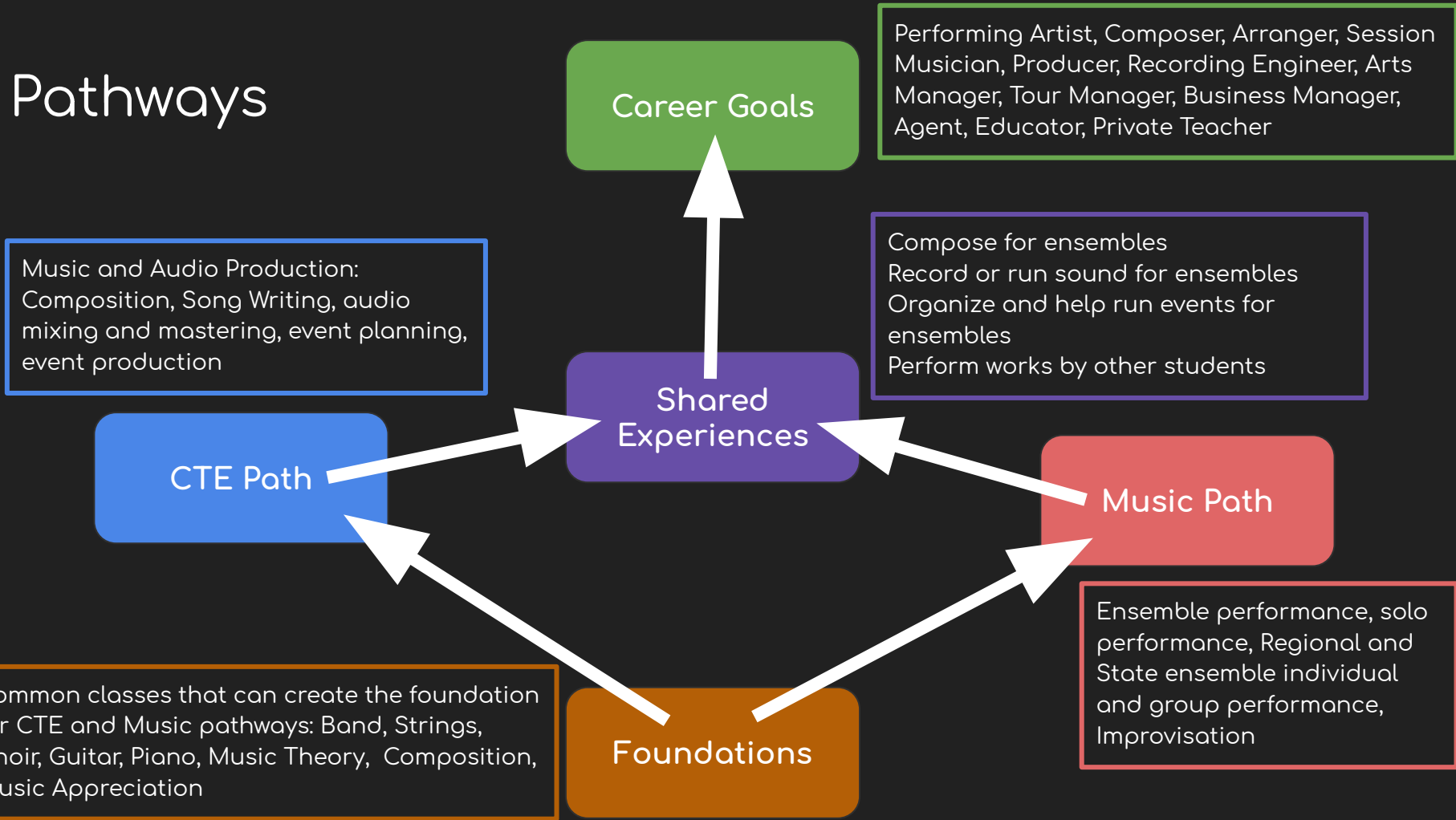
**Scottsdale Unified
School District**

The Fine Arts/CTE Bridge for Music



Making it possible for students to follow their passion to a real career

Pathways



What does an Arts/CTE bridge look like?

Band

Orchestra

Choir

Jazz

Musical
Theater

Drama

Small Ensemble Recording
Large Ensemble Recording
Audio Tech for Marching Band
Use of Music Theory
Solo Recording
Regional Audition Prep
Social Media Content

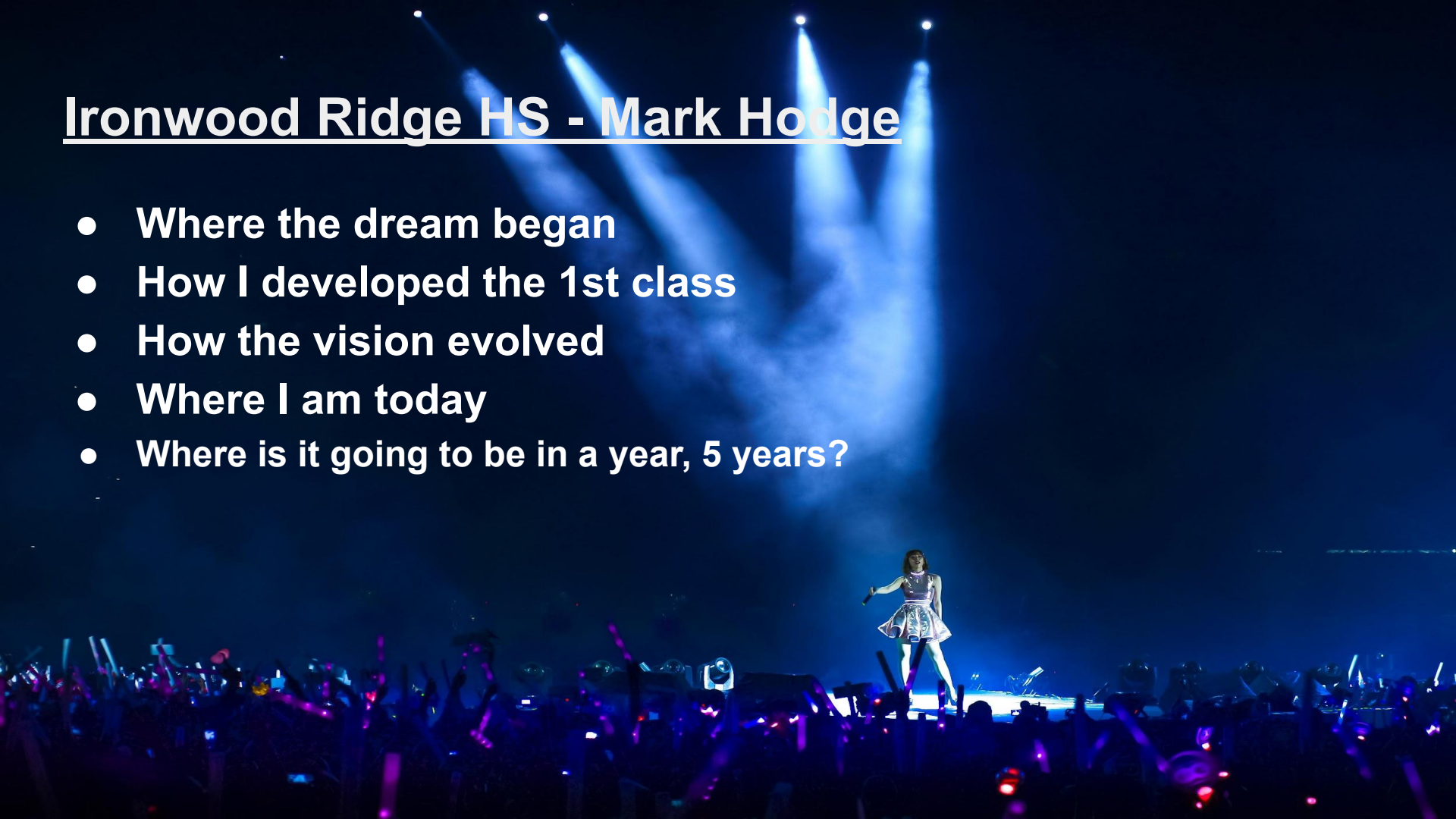
All State Audition Prep
Audition Process
Performance Prep
Rehearsal Tracks
Perform Works By Other Students
Performance Recordings
Performance Videos


Arcadia HS - CMAS - Richard Maxwell

- Where the dream began
- How I developed the 1st class
- How the vision evolved
- Where I am today

Ironwood Ridge HS - Mark Hodge

- Where the dream began
- How I developed the 1st class
- How the vision evolved
- Where I am today
- Where is it going to be in a year, 5 years?



A close-up photograph of a person's hand adjusting a knob on a large, professional audio mixing console. The console is filled with numerous blue and grey knobs and sliders. The background is blurred, showing a person in a green and white striped shirt. The text is overlaid on the image in white, bold font.

How does this help elevate our fine arts programs?

- **Students to help run sound equipment across the fine arts curriculum.**
- **Equipment and resources to help elevate your sound design for marching band.**
- **Equipment and resources to help elevate your drama and concert performances and recordings.**
- **Basically if you can dream it, you can make it happen.**

Equipment



- Budget vs need vs timelines
- Mics
- Mixers
- PA
- DAW
- Interface
- Computer
- Instruments
- Room acoustic
- Accessories (cables, etc.)
- There is always more gear - try not to let that be the focus

Software

- What I started with and where I am now
- Soundtrap
- Band Lab
- Audacity
- Garageband
- Logic
- Ableton Live
- Studio One
- Pro Tools



Administrative Support

Supporting all learners - not just the students that thrive on an ensemble experience. Taking trained musicians and teaching them the technology behind production.

- Contact Site Administrator about interest (have your concept/rollout in mind)
- Communicate with District CTE Coordinator (if you do not have one contact ADE CTE Team)
- Start working on your CTE Certification so that your Admin and District know you are serious
- Work on what you need for your vision - equipment and software wise to begin



Lesson and Curriculum support

- Nafme - Music Technology Curriculum - ([Link](#))
- CTE - AZ State Standards - ([Link](#))
 - Need to become Certified - ([Link](#))
 - PD Events and Contact Info - ([Link](#))



